

Sautee Nacoochee Community Association, Inc.
P. O. Box 460 • Sautee Nacoochee, GA 30571
706-878-3300 • www.snca.org



Dear Artist,

Thank you for your interest in The Center Gallery of the Sautee Nacoochee Center. We are a non-profit fine arts venture dedicated to promoting the best local talent. We encourage artists who live within a 50-mile radius of the Sautee Nacoochee area (and/or have a residence in the 305 zip code area) who might like to exhibit with us to submit work to one of our monthly reviews.

The purpose of The Center Gallery is to promote appreciation of original art and to stimulate artistic endeavor in the community as a whole. The Gallery is located in two former classrooms within a restored 1928 rural schoolhouse. Originally the Nacoochee School, today our facility is known as the Sautee Nacoochee Center. The Center also houses a Fine Arts Studio, Dance Studio, Theatre, History Museum, Environmental Studios Room, conference facilities and administrative offices. Also situated on our campus may be found the African-American Heritage Site, the Blacksmith Shed and the Historic Gymnasium where contra dances, theatre-in-the-round, and many other activities take place.

The Folk Pottery Museum of Northeast Georgia, one of the newest additions to our campus, opened to the public in September, 2006. This is the only museum in the Southeast dedicated exclusively to this unique art and its history spanning nearly 200 years of folk pottery.

The Gallery is run by a committee with the support of a part-time professional curator. Multiple shows are presented year-round with featured artist exhibits, artist demonstrations and talks, artist receptions, outreach to youth and other art groups in the region. All of the exhibits are open to all juried, reviewed artists and all art mediums. In addition to the main galleries, out-of-area artists are often invited to exhibit their art in the hallway invitational gallery areas only.

The Gallery supports itself through sales. All work is sold on a commission basis, with artists receiving 60%, and up to 70% for individuals who volunteer in The gallery. This generous commission rate is in keeping with the committee's goal of supporting community artists and is made possible by the backing of the Association.

Currently the Gallery is open Monday through Saturday from 10 a.m. to 5 p.m., and on Sunday from 1 p.m. to 5 p.m. The Gallery is also open one hour prior to all evening and matinee performances conducted in the Center's theatre, and reopens during intermission.

To pursue involvement in The Center Gallery, please read the attached "Review Procedure" and the "Guidelines for Submissions to Review", and contact us for an appointment. Let us know if we can assist you in any way as you prepare your work for one of our upcoming monthly reviews. We are here to nurture and support you and your creativity. Again, we appreciate your interest in The Center Gallery.

Sincerely,

Jim Thomas
The Center Gallery Director
jthomas@snca.org

THE CENTER GALLERY REVIEW PROCEDURE

The Center Gallery considers prospective artists on a monthly basis. Jurying reviews are usually held on the second Thursday of every month. Individuals wishing to be reviewed should notify the Gallery Director by the first few days of any month by calling 706-878-3300 and making a firm appointment. Artists are asked to bring three representative pieces of original work to The Gallery (more pieces may be submitted, but please discuss with Gallery Director in advance). The Review Coordinator or Gallery Director will contact you to designate a drop off and pick up date for your artwork. Most often this will take place during regular Gallery hours of 10 a.m. to 5 p.m. Monday through Friday. At the latest, samples of your work to be juried must be at The Gallery no later than 1:00 p.m. on the day of jurying. The next jurying will take place _____.

Work presented for review must be executed in the same medium and must demonstrate your consistency of style. It must be presented according to the guidelines used for accepted artists who bring work for exhibition; namely, all work must be current and created within the last two years. It may not closely resemble another artist's work, or have been created for a workshop or other learning experience. Two dimensional work requires frames and mats in good, clean condition. Shrink wrap and glass/clip frames are not acceptable for original works of art. Mixed media constructions and fiber art will be accepted without frames as long as they are prepared with eye hooks and picture hanging wire. Sculpture requires suitable bases. Elaborate frames, mats and bases are discouraged as they take away from the original art.

Artists may also submit three photographs of work submitted (or other work in the same medium). Also, please submit an artist's statement/short resume. This should include insights into the creative process and/or your artistic inspiration. Specifics of art education, professional art experience, invitational exhibits and honors, gallery shows, and affiliations may be included in your resume, but are not necessary. It should be typed and presented on 8 1/2 x 11 paper. Artists are encouraged to attach published articles or other materials relating to their work. This information will become the property of The Center Gallery and may be used in biography binders or for publicity purposes.

After the Review Committee assesses the submissions, artists will pick up their work (unless asked by the Gallery Director to leave same for exhibition), and at that time receive a critique review. Artists may be accepted, conditionally accepted or not accepted. Accepted artists bring new art work to The Gallery on specific dates for inclusion in rotating group shows. The Gallery Director reserves the right to limit the number of pieces shown by accepted artists, and to exercise judgement regarding the appropriateness and suitability of submissions to all shows. Conditionally accepted artists must submit work to the Gallery Director by appointment prior to all show. Selection will be on a space available basis. Non-accepted artists must re-submit work for consideration at a later review. All artists may request that the Review Coordinator discuss the results of the review process with them in person.

There is a \$10 jury fee for applying for one medium and an additional \$10 fee for each additional medium. This fee is to be paid when dropping off work for review (make checks payable to The Center Gallery). If an artist is not accepted and chooses to reapply within one year's time, there is no fee for reapplication. If an artist is placed on conditional status, there is no fee for submitting work for the Gallery Director's selection at each show.

Once an artist is reviewed and accepted, there is a \$10 PER YEAR exhibition fee payable the first time the artist brings artwork for display. SNCA membership is also required for the artist to exhibit at The Gallery. Membership fees vary and are available at Individual, Senior, Family or Patron levels. Ask which level is best for you.

Be sure you have received the "Guidelines for Center Gallery Submissions". Feel free to contact the Gallery Director with any questions regarding the review process. Please call 706-878-3300.

GUIDELINES FOR THE CENTER GALLERY SUBMISSIONS TO MONTHLY ART REVIEWS

Considering submitting artwork to The Center Gallery Review Committee?

Please familiarize yourself with the guidelines outlined below as you prepare for your review. Each applicant's art for review will receive careful individual consideration during the jurying process. Your art may be accepted, conditionally accepted (which means the Gallery Director will select the best samples from all the new work you bring in), or not accepted at the present time.

1. As a general rule of thumb, The Center Gallery seeks original, one-of-a-kind items for the art gallery display area and the gift shop area, both located within The Gallery space.
2. The Review Committee wants to see evidence of a consistent style of artistic "voice". This is the hallmark of the mature artist. Please select the objects you submit for your review based on the similarity, not their potential to show that you are versatile or multi-talented.
3. We discourage objects that are produced as part of multiple copies process, except in rare instances. Appropriate multiple copies artwork includes reproductions that are part of a limited edition series. In most instances, inappropriate art includes sculpture or ceramic items that are poured from a mold, when the mold will be used more than once and when the artist did not create the mold him or herself.
4. We do not exhibit framed copies of original art work, including limited edition and open stock reproductions, most computer-generated or scanned images, laser printed copies or color Xeroxes. We will however, accept these items for sale at reduced prices in the gift area and in the print bins in the Gallery. These should be shrink-wrapped only with clear identification as to the reproduction process and marked accordingly.
5. Photography guidelines: We accept photography into both the gift shop and the main Gallery space, but with different requirements. In order to be exhibited in The Gallery as fine art, the work must be framed, must be a one-of-a-kind original print or limited to no more than 12 original prints. We ask that you number your limited edition reproductions, i.e. 1 of 12, 2 of 12, etc. Our preference is that the artist develops an original print (whether in the lab or digitally) or provides a lab with a master print. All works of art must be labeled clearly identifying how they have been developed. They must be matted and shrink-wrapped and will primarily be displayed in a print bin. Small framed works are also acceptable for the gift shop area.
6. The Gallery discourages the use of store-bought items as a major design component of otherwise original art. For example, items such as glass and plastic beads, mass-produced handles for basketry and other objects, and partially-finished craft store items which are used as major elements for a piece which is presented as original, are not appropriate. However, art that espouses an obvious "found object" approach will certainly be considered.
7. The Gallery discourages artwork which shows an obvious prescribed, step-by-step method, such as those popular on television art programs and in how-to books. The key here is - when we look at your work, do we see you? Your style? Your unique point of view? (See guideline #2 above). OR do we see a popular instructor and/or method instead? Remember, methods are techniques. Techniques are tools to use to create your art. Use them as tools to help you express your own voice. This is the essence of "original".
8. The Review Committee considers all new artists' submissions on a case-by-case basis. If you have any questions regarding the appropriateness of your creations, please call the Gallery Director at 706-878-3300. Thank you again and good luck!

APPLICATION FOR ART JURYING AT THE CENTER GALLERY AT SNC

Please complete this form and bring it with you at the appointment time discussed with the Gallery Director. We look forward to meeting you and seeing your artwork!

Name _____

Address _____

City _____ State _____ ZIP _____

Home Phone _____

Cell Phone _____

Email _____

Signature _____ Date _____

Please bring work which is most indicative of your current style

Paintings/Photography: 3 original framed pieces ready for display

Jewelry: 8 to 10 pieces

Pottery / Wood art: 3 to 5 pieces

Sculpture: 3 or 4 pieces

Fiber Art: 3 or 4 pieces

Other Art: Ask Gallery Director about quantities

ARTWORK YOU HAVE BROUGHT FOR JURYING:

<u>Name of art, if any</u>	<u>Medium</u>	<u>Retail Price</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Don't forget to bring your short biography and a \$10 jurying fee payable to Center Gallery.

Routinely your artwork will be available for you to pick up the morning after jurying.